

POPINJAY POLKA.

10 c.

Composed for the Banjo

By ED. H. HULSE.

Tune Bass to B.

The main melody of the Popinjay Polka is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The melody begins with a triplet of eighth notes (F#, A, C#) marked with a '3' and a '7*'. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A, C#, E) marked with a '3' and a '5*'. The melody continues with various rhythmic patterns, including a triplet of eighth notes (F#, A, C#) marked with a '3' and a '4*'. The piece concludes with a final cadence marked 'FINE.'.

The Trio section of the Popinjay Polka is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The section begins with a triplet of eighth notes (F#, A, C#) marked with a '3'. The melody continues with various rhythmic patterns, including a triplet of eighth notes (A, C#, E) marked with a '3'. The piece concludes with a final cadence marked 'D.C. al fine.'.